N°276. DALLAS' ARTISTIC BANJOIST.

Fantasy POLKA

Composed and Arranged as a SOLO for the

BANJO

J. McNAGHTEN
104 Ashburton Avenue
Croydon, Surrey
U.K.

WITH PARTS FOR

2ND BANJO, BANJEAURINE, 1ST & 2ND MANDOLINES, GUITAR,

AND

PIANOFORTE ACCOMPT.

BY

PARKE HUNTER.

By the same Composer

SLIP SHOD DANCE, BOSTON BOYS PATROL, ETC.

PARTS FOR BANJEAURINE, 1ST & 2ND MANDOLINES & GUITAR, 6D EA. EXTRA.

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(1903)

PRICE 4/-

London
J. E. DALLAS
415, STRAND, W.C.

DALLAS' BANJO ACCOMPANIMENTS. SHOWING CHORDS IN ALL KEYS WITH DIAGRAMS 1/6 NET

NOTE
CHANGE OF ADDRESS,
HOLBORN, W.C.
(British Museum Tube Station),
DALLAS & SONS.

FANTASY POLKA.

1st BANJO.

PARKE HUNTER.

(1903)

INTRO.

mf

& POLKA.

5P 3

6P 4 2

rall.

a tempo

5B

6P

8P

rall.

a tempo.

8P

Fine.

TRIO.

1 2 8P

5P

5P 7P

D.C. % al Fine.

FANTASY POLKA.

2nd BANJO.

PARKE HUNTER.

(1903)

INTRO

mf

𝄋 POLKA.

Fine.

TRIO.

D C 𝄋 al Fine

FANTASY POLKA.

BANJO and PIANO.

PARKE HUNTER.

J. McNAGHTEN
104 Ashburton Avenue
Croydon, Surrey
U.K.

(1903)

INTRO.

Banjo.

PIANO

mf

𝄋 POLKA.

sf

FINE

fz >

B 276 Fantasy (Hunter)
(1903)

TRIO.

1 2

1 2

D.C.% al Fine.

 Fantasy (Hunter)
(1903)

THEMATIC LIST OF DALLAS' ARTISTIC BANJOIST

These Solos are published full music size and are arranged with part for 2nd Banjo in addition to the Pianoforte accomp.t Price 1/4 each net. The following have First & Second Mandoline Parts 6d each extra. (A. easy. B. moderate.)

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B 235

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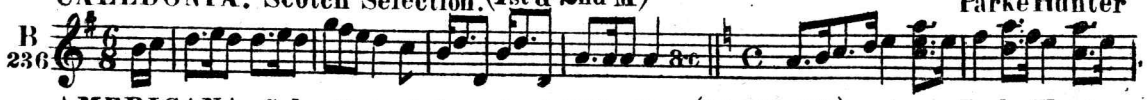
B 236



AMERICANA. Selection of American Melodies. (1st & 2nd M) Parke Hunter

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A 241

PENSACOLA Polka March (1st & 2nd M) Parke Hunter

A 242

CORNFLOWER JIG. (1st & 2nd M) Parke Hunter

A 243

THE WANDERER'S MARCH. (1st & 2nd M) Parke Hunter

A 244

THE BROOKLYN BELLE. Barn Dance. (1st & 2nd M) Parke Hunter

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B 247